

MUSIC TEACHERS NOT REQUIRED !!!!!

How do we need to learn music? Can we learn to read music? How do we read sheet music? Lets look at music Teachers. What about musical technology courses? What about the Pro-touch music teacher?

What !! Learn to read music, learn music notes, learn how to read music, all without a music teacher. Also, learn how to play like a "Pro". Not a wooden style of playing music without feeling but a confident style that flows like a pro musician. Most music teachers all over the world think that if you can learn to read sheet music that is the job done. **NO!** That is only the first part. The main part is to use that knowledge so that your playing, whatever style, whatever your instrument, takes on a FREEDOM that is known asThe **Pro-Touch**. Music timing is only **MATHMATICS** If you can divide 4 into 8, 12 or 16 you can master how to read music notes timing. Learning to read music can be mastered in PLAIN ENGLISH while still perfectly fitting in with conventional music notation whatever your choice of instrument is. Guitar, saxophone violin, double bass. Any instrument, even Drum music can be learned although, as drums do not follow conventional pitch guidelines it will only apply to the timing of the music notes..... ...but isn't timing the one thing that everyone who learns how to read music stumbles at. WHY? Because it is not constant. Always changing, never the same as you try to read music notes in each of the bars.

With music technology today, I can play back my improvised playing on an electronic instrument's LCD screen, in conventional music notation and my goodness.....it looks as though a spider has crawled out of the inkwell and walked across the page. To sight-read it (before the ink dries-is the joke) first time, is a wonderful thing but that timing is only SIMPLE MATHS as mentioned earlier. Music notes stay the same, meaning the C note or the F or D# sit right there on the stave line, The C note is ALWAYS in the same place so how easy is that to learn. The F note doesn't wander off and appear in the next bar in a different place. The music notes are easy because they are constant. **Every Good Boy Deserves Favour** and **F.A.C.E.** really are the bible and so easy to learn that your time, learning to read music can be spent on other things.

Things like giving yourself so much extra practise time but AWAY from your instrument. Yes you can practise away from your chosen instrument and yet multiply your efforts two or three times while NOT being at your instrument. Things like cutting down your knowledge of scale learning to one twelfth of the work required. Yes, eleven twelfths not required. What a boost that is when combined with the away practise time explained earlier. All this and more is too much for this short newsletter. Also ponder on this final thought.....Music teachers need you to go back for further lessons as it is their job.

Music technology courses on the web are a one off system and are a fraction of the price music teachers charge and can be used 24/7 at your time not 7pm on a rainy night in December!!! Enjoy learning to read music and play music and get the Pro-Touch.

Go to page 2

A music course made simple for ALL instruments

This Pro-Touch Music Course will teach YOU how to play YOUR OWN improvised riffs and licks for ROCK or JAZZ or the BLUES, indeed all styles of music. Your own intros and endings will also sound just as professional as pro musicians. Your own improvised playing will sound just as professional as pro musicians. The complexities of music are explained in such a way that you take easily to the new information AND from the start, the PRACTICE METHODS make your efforts probably worth many more times the results that students usually struggle to achieve.

The wonderful thing is that ANY musical instrument is applicable to the Pro-Touch music course and it will be beneficial to readers and non-readers of music alike. First published in the Nineties it is available in e-Book form only now, which makes it available as an instant Download to kick start your playing and at a price that if actual music lessons were attended instead, then the price set against many, many lessons is insignificant as the freedom that your playing will soon acquire will be worth many times the outlay. Give your playing the boost you deserve and check out the humorous index below.

INDEX

- 1) Practise makes perfect-or does it!
- 2) Are scales only for fishes!
- 3) Aren't Drummers "wonderful"
- 4) The cycle of fourths-A Tour de Force in music.
- 5) Minors -are they really different?
- 6) Turnarounds-The only way forward!
- 7) INTROS-or how to start while thinking what to play!
- 8) ENDINGS-or how to finish on a BIGGY!
- 9) The Blues-just another scale to cheer you up!
- 10) IMPROVISATION-The true art of music.
- 11) Your first public recital- or how on earth can 100% only be worth 60%.



ebook download
straight to your
computer!

**GO BACK TO THE SITE AND STEER YOUR NAVIGATE TO PAYMENT AREA
WHERE YOU CAN PAY BY CREDIT CARD OR PAYPAL.**